

8. Król polowania *B*

Musical notation for '8. Król polowania B'. The piece is in 3/4 time with a tempo of $\text{♩} = 98$. The melody features a mix of quarter and eighth notes, ending with a *rit.* (ritardando) marking.

9. Darz Bór *A*

First line of musical notation for '9. Darz Bór A'. The piece is in 6/8 time with a tempo of $\text{♩} = 68$. The melody consists of quarter and eighth notes.

Second line of musical notation for '9. Darz Bór A'. The melody continues with quarter and eighth notes, ending with a *rit.* marking.

10. Ostatni miot

Musical notation for '10. Ostatni miot'. The piece is in common time (C) with a tempo of $\text{♩} = 112$. The melody features several triplet markings (3) over eighth notes.

11. Pożegnanie

Musical notation for '11. Pożegnanie' for string quartet. The piece is in 3/4 time with a tempo of $\text{♩} = 72$. The score includes five staves: Pless I, Pless II, Pless III, Par force I, and Par force II. The piece concludes with a *Fine* marking.

Musical notation for '11. Pożegnanie' piano accompaniment. The piece is in 3/4 time with a tempo of $\text{♩} = 72$. The score includes five staves: I, II, III, P I, and P II, providing harmonic support for the string quartet.